

閱讀食材、農法與飲食文化的足跡—從馬鈴薯談起

國立臺北大學歷史系助理教授 褚縈瑩

講綱：

人群移動時，通常也伴隨著農作物、農法與飲食文化的移動。本堂研習課程將以馬鈴薯為例，帶領學員閱讀不同時代關於馬鈴薯的圖像與文字材料，探討它如何從印加帝國的核心糧食作物，轉變為西班牙殖民者眼中的黑金商品—馬鈴薯乾(chuño)；從歐洲人眼中的有毒植物，轉變為家戶廚房中的常備食材；從有望終結世上飢餓與貧窮的綠色革命科技作物，轉變為蘊藏原住民地方知識與作物基因多樣性的國家寶藏。

閱讀材料：

圖像資料：

選自 Guamán Poma de Ayala, Felipe, and Roland Hamilton. *The First New Chronicle and Good Government : on the History of the World and the Incas up to 1615* / Felipe Guaman Poma de Ayala ; Translated and Edited by Roland Hamilton. 1st ed. Austin, Tex: University of Texas Press, 2009.

文字資料：

選自 Beeton, Isabella. *The Book of Household Management*, Volume 2. Published by the Ex-classics Project, 2009. <http://www.exclassics.com>

選自 Cieza de León, Pedro de, and Clements R. Markham. *The travels of Pedro de Cieza de León, A.D. 1532-50, contained in the first part of his Chronicle of Peru* / translated and edited with notes and an introd. by Clements R. Markham. S.l: Elibron Classics, 2005.

Rhoades, Robert. “*Tecnicista Versus Campesinista Praxis and Theory of Farmer Involvement in Agricultural Research*,” in Peter Matlon, Ronald Cantrell, David King, and Michel Benoit-Cattin, eds., *Coming Full Circle: Farmer’s Participation in the Development of Technology*, p. 139-150. Ottawa: International Development Research Centre, 1984.

網路報導：

BBC World News. “BBC's Collaboration Culture Travels to Peru Where Spanish Pastry Chef Jordi Roca Teams up with Peruvian Chef Gaston Acurio,” Meida Center. 2012/07/24

<https://www.bbc.co.uk/mediacentre/worldnews/240712-collaborationculture>

Moseley-Williams, Sorrel. "How Virgilio Martínez and Pía León are Changing the Culinary Landscape with New Restaurant Mil," 50 Best Stories. 2018/06/28

https://www.theworlds50best.com/stories/News/virgilio-martinez-pia-leon-changing-culinary-landscape-new-restaurant-mil.html?fbclid=IwAR3xCGIhjxaLMsRUqPxGNBgl8Tf8LgDr4dmTZ185wDm2dA2JYc_7LkND6I8

影片：

"Collaboration Culture" by the BBC - with Gaston Acurio and Jordi Roca -- (c) BBC Zodiak Rights

<https://www.youtube.com/watch?v=fsbg5wnwpfw>